

CATHY DELLA LUCIA

www.catherinedellalucia.com

(248) 930 - 4396

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SOLO* & 2 PERSON EXHIBITIONS

- 2025 *Constituent Parts (with Nick Mancini)*, Curated by Philippa Pitts,
808 Gallery, Boston University, Brookline, MA
- 2024 *Drawing in HMart*, Mazmanian Gallery, Framingham State University, MA *
- 2024 *Peripheral Decoys*, Overlap Gallery, Newport, RI *
- 2023 *Catch and Release* (with Wesley Berg), Radial Gallery, University of Dayton, Dayton, OH
- 2023 *A Romance Of...* (with Elspeth Schulze), Abigail Ogilvy Gallery, curated by Leah Triplett
and Mallory Ruymann, Boston, MA
- 2017 *Half Submerged*, Commonwealth Gallery, Boston, MA*

ART FAIRS

- 2024 Future Fair, (Abigail Ogilvy Gallery)
- 2015 *SISO*, Art Copenhagen, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

- 2026 *TBD*, Duxbury Art Complex Museum, curated by Donna Dodson, Duxbury, MA,
- 2026 *Means to an End*, Curated by Reniel del Rosario, Ruth Chandler Williamson Gallery,
- 2025 *If They Told You, Would You Listen?*, Curated by Destiny Palmer, Thayer Gallery, Braintree, MA
- 2024 *Aurora Borealis*, Curated by Anne-Laure Lemaitre, Abigail Ogilvy Gallery, Los Angeles, CA
- 2023 *Slant Rhyme*, Kniznick Gallery, Women's Research Center at Brandeis University, MA
- 2023 *Salon Show*, Abigail Ogilvy Gallery, Boston, MA
- 2023 *BOLD*, MassArt x SOWA Gallery, Boston, MA
- 2022 *Finding a Memory*, Piano Craft Gallery, Boston MA
- 2022 *Art Lives here, Art Works Here*, FPAC Assemblage Art Space, Boston, MA
- 2021 *Forbidden Fruit*, Piano Craft Gallery, Boston, MA
- 2020 *The Missing Half-Second*, Able Baker Contemporary, Portland, ME
- 2019 *Light vs. Dark*, Gallery 263, Cambridge, MA
- 2019 *Freedom of Abstraction*, Site: Brooklyn, Brooklyn, NY
- 2019 *Abstracts*, Menino Gallery, Hyde Park Art Association, Hyde Park, MA
- 2018 *Tales from the Gut*, Post Cubicle Gallery, Boston, MA
- 2017 *Art at the X*, AB Cohen Art Gallery, Cincinnati, OH
- 2017 *InBound*, Boston Convention and Exhibition Center, Boston, MA
- 2017 *Playbook*, On Stellar Rays, Manhattan, NY
- 2016 *Proximity*, Sangmyung Gallery, Seoul, South Korea
- 2015 *Reminisce*, Ara Art Center, Seoul, South Korea
- 2014 *Stepping In Stepping Out*, Miseul Segye Gallery, Seoul, Korea

PRESS / REVIEWS

- 2025 Fish, Andrew. [Art Spiel Picks: Boston Exhibitions in March 2025](#). Art Spiel. March 2025
- 2025 McQuaid, Cait. [Not the Sum of Its Parts](#). Ocean in a Drop. March 4, 2025.
- 2025 Ruymann, Mallory A. ["Gaming Precarity: A Conversation with Cathy Della Lucia"](#).
Sculpture Magazine. January/February 2025 Print Issue
- 2024 Rodriguez, Francisco Omar-Fernandez. ["Mazmanian Gallery hosts 'Drawing in HMart'"](#).
The Gatepost. September 20, 2024.

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- 2024 Pellegrini, Rosanne. [“Peripheral Decoys’ On View at Newport Gallery”](#), BC News. July 2024.
- 2024 Mancing, Ava. [“Editors Pick: What to See at New England Galleries this Summer”](#), Boston Art Review. June 18, 2024.
- 2024 Houton, Jacqueline. [“Piece by Piece”](#) Issue 12: Some Assembly Required, Boston Art Review. May 2024.
- 2024 Newton, Caleb R. [“Five Initial Standouts From An Absolutely Jam-Packed Future Fair: Art Fair Recap”](#), Captured Howls. www.capturedhowls.com. May 3, 2024.
- 2023 Triplett, Leah and Ruymann, Mallory. [Exhibition Catalog for “A Romance Of...”](#), January 2023.
- 2017 Sassoon, Mara, “808 Gallery Showcases Diverse Talent of CFA Grad Students”, BU Today. April 2017.
- 2016 Cramer, Lissa. “Artist Spotlights: Catherine Della Lucia.” Arlobixby.com, December 2016.
- 2015 Jeong Seon Kim. “해외 입양 한인·국내 작가들, 코펜하겐서 한국미술 알린다.”
Yonhap News. September 13, 2015.
- 2014 Lee, Seok Hee. “국외 입양 미술인과 함께하는 '2014 InKAS SISO展' 개최”
MK MBN News. September 23, 2014
- 2014 Chouteau, Suzanne Michele. “The Wayfarer, The International, The Fellow, and The Native Daughter.” Artifacts. Winter 2014.

AWARDS / RESIDENCIES

- 2025 Joan Mitchell Foundation Fellowship
- 2024 Boston College URF Research Grant
- 2024 Davis Museum, Prilla Smith Brackett Award, Finalist
- 2024 Joan Mitchell Foundation Fellowship Nominee
- 2024 Boston College URF Research Grant
- 2018 Artist in Residence, Vermont Studio Center, Johnson, VT
- 2018 Artist in Residence, The Blue House Gallery, Dayton, OH
- 2017 Artist in Residence, Vermont Studio Center, Johnson, VT
- 2016 Boston University Women’s Guild Award

EDUCATION:

- 2017 MFA, Sculpture
Boston University, Boston, Massachusetts
- 2012 Bachelor of Arts in Studio Art, Sculpture
Xavier University, Cincinnati, Ohio

TEACHING:

Assistant Professor of Studio Art, Boston College
Department of Art, Art History and Film
Sculpture/3D Design